

8

pages
about

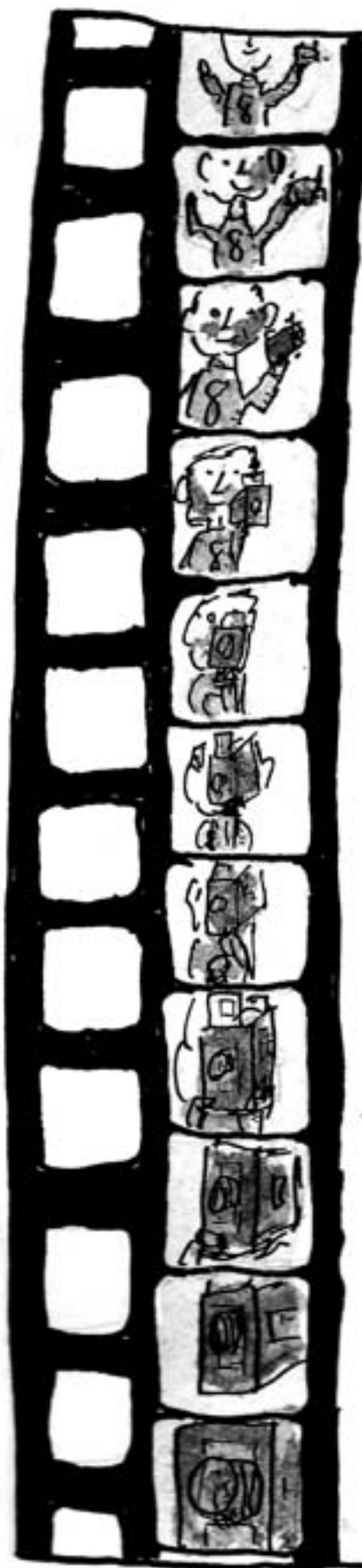
8

mm*

(#1)



*Regular 8

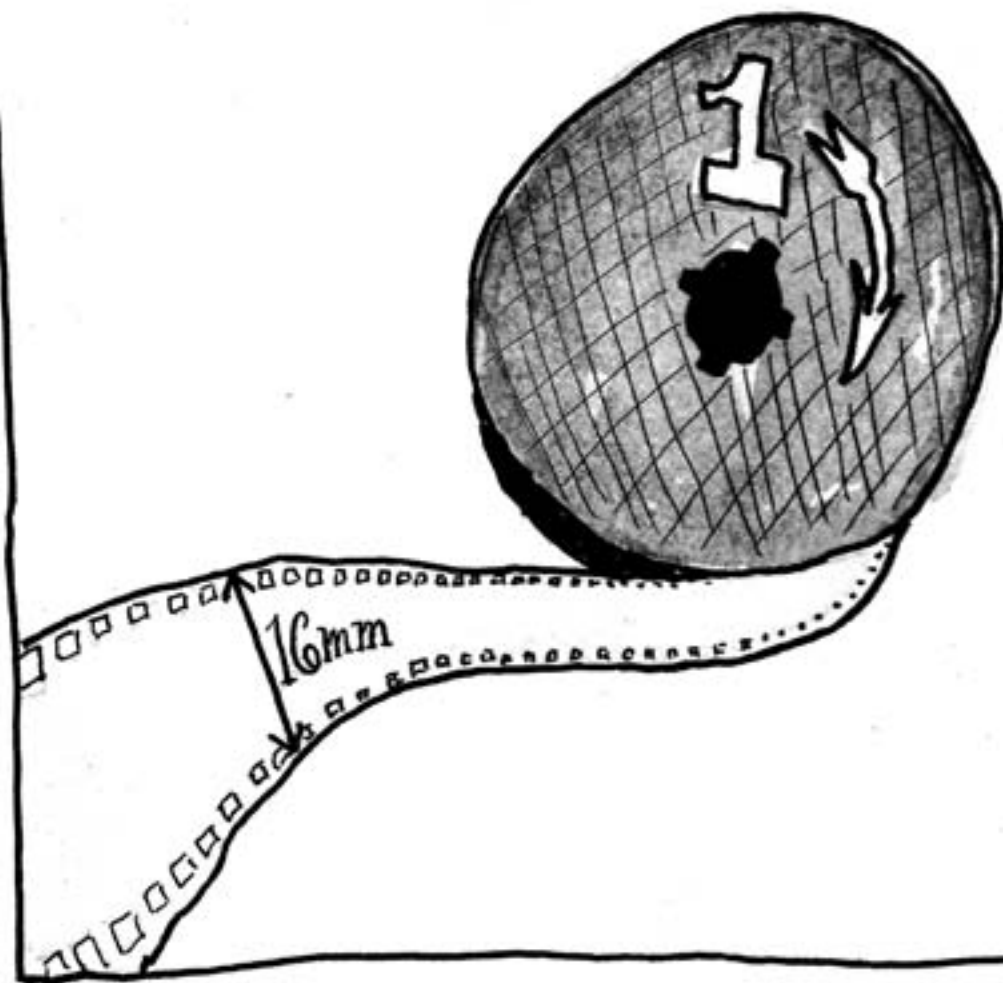


Unlike Super 8 or
16mm, Regular 8
was never considered
a film format
worthy of
professional use.



2

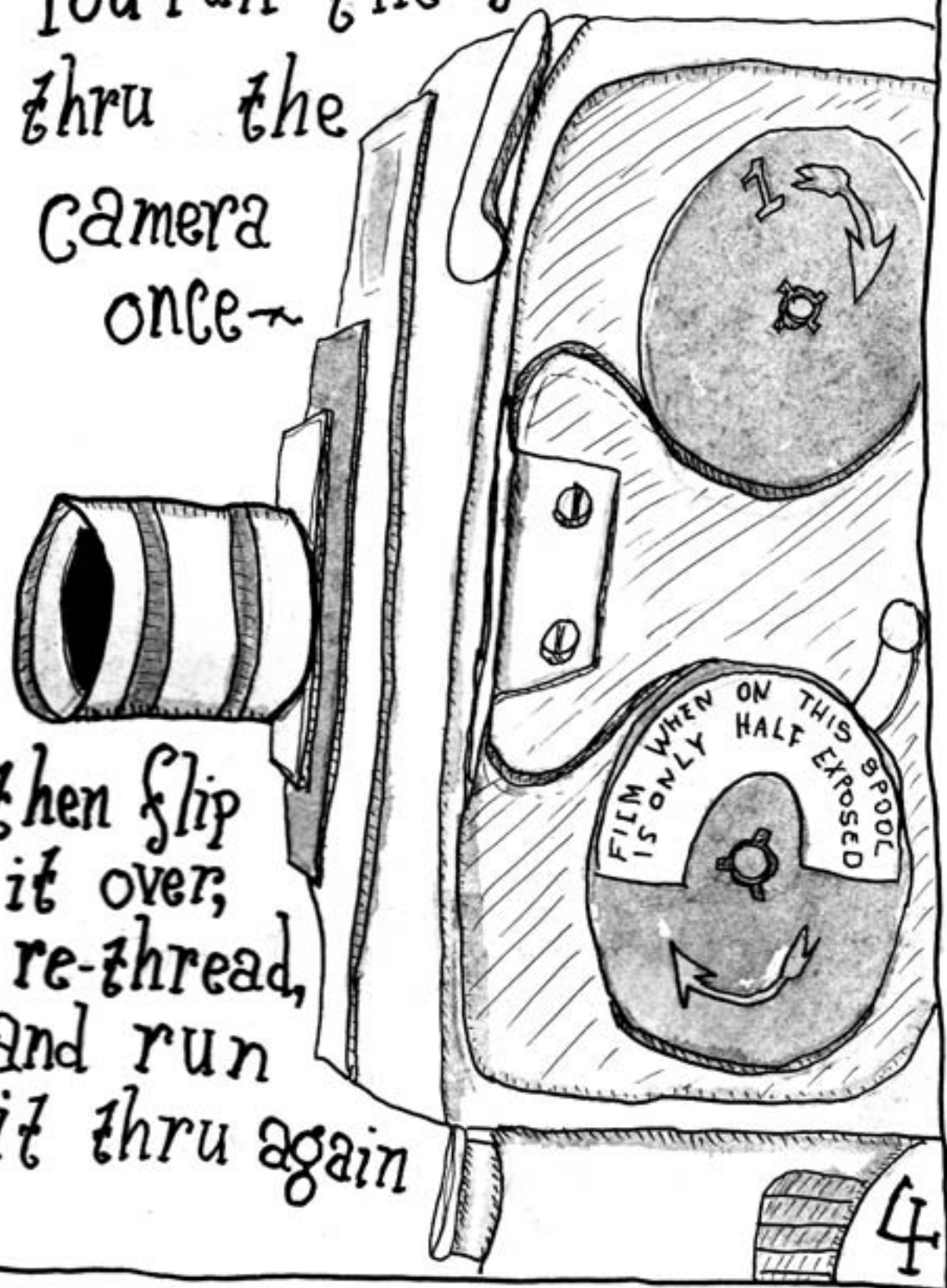
8mm film
starts out
16mm wide



3

You run the film
thru the
camera
once~

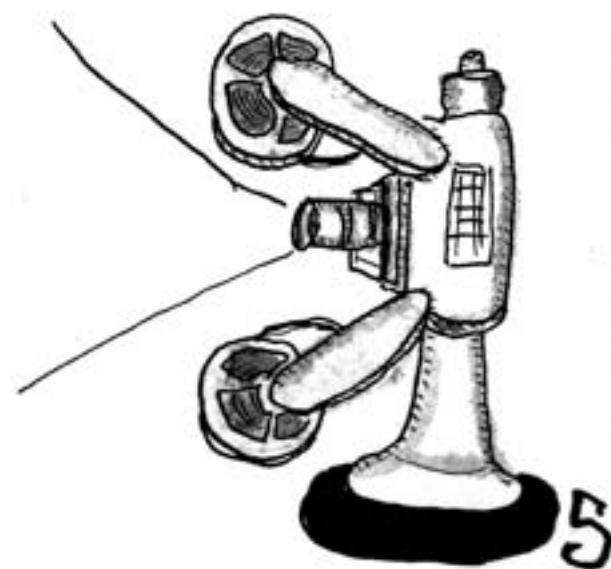
then flip
it over,
re-thread,
and run
it thru again



After
processing,

The film is
split in
half to
make

8mm

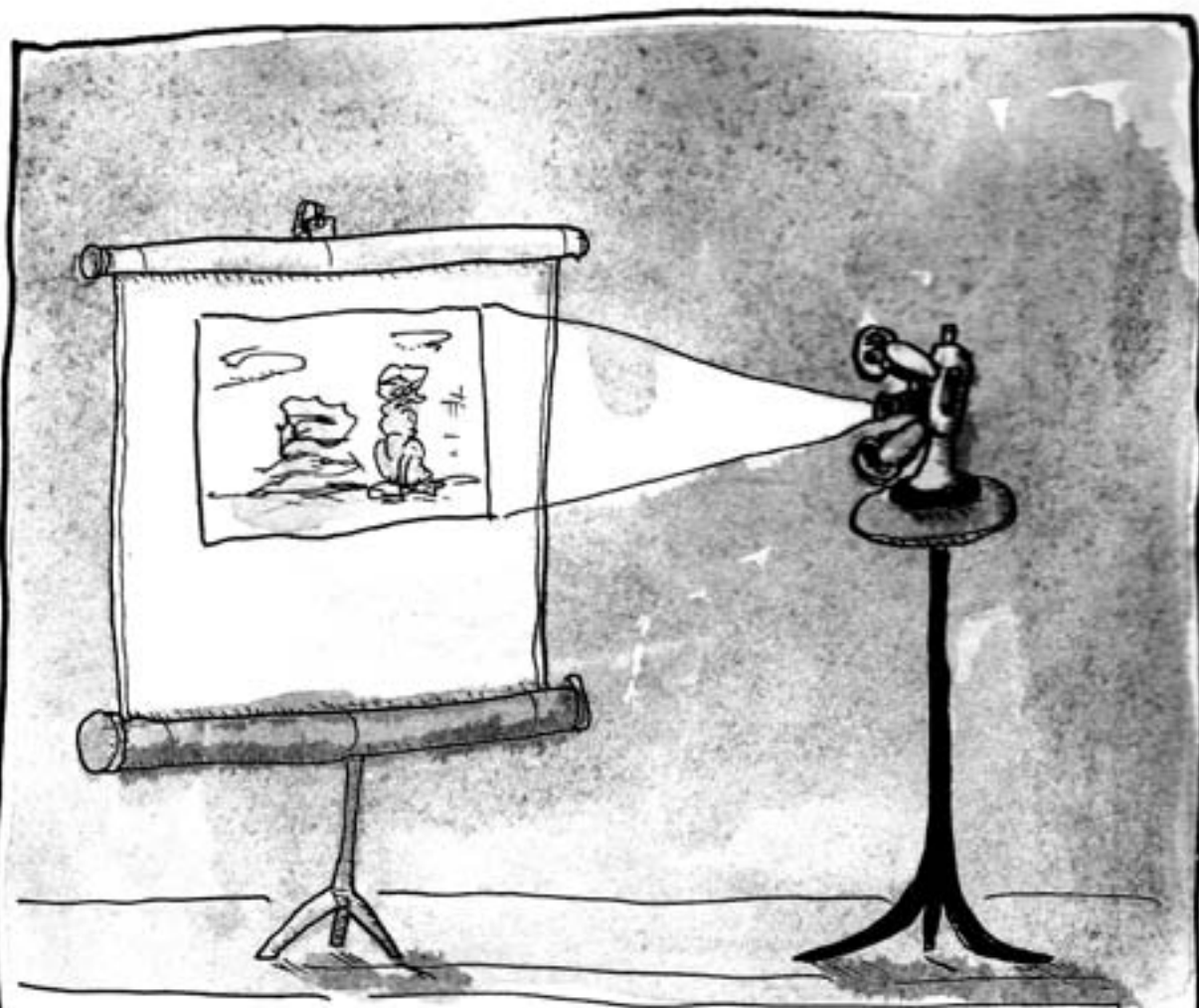


The

sprocket
holes
are

huge

(The
image
is
tiny.)

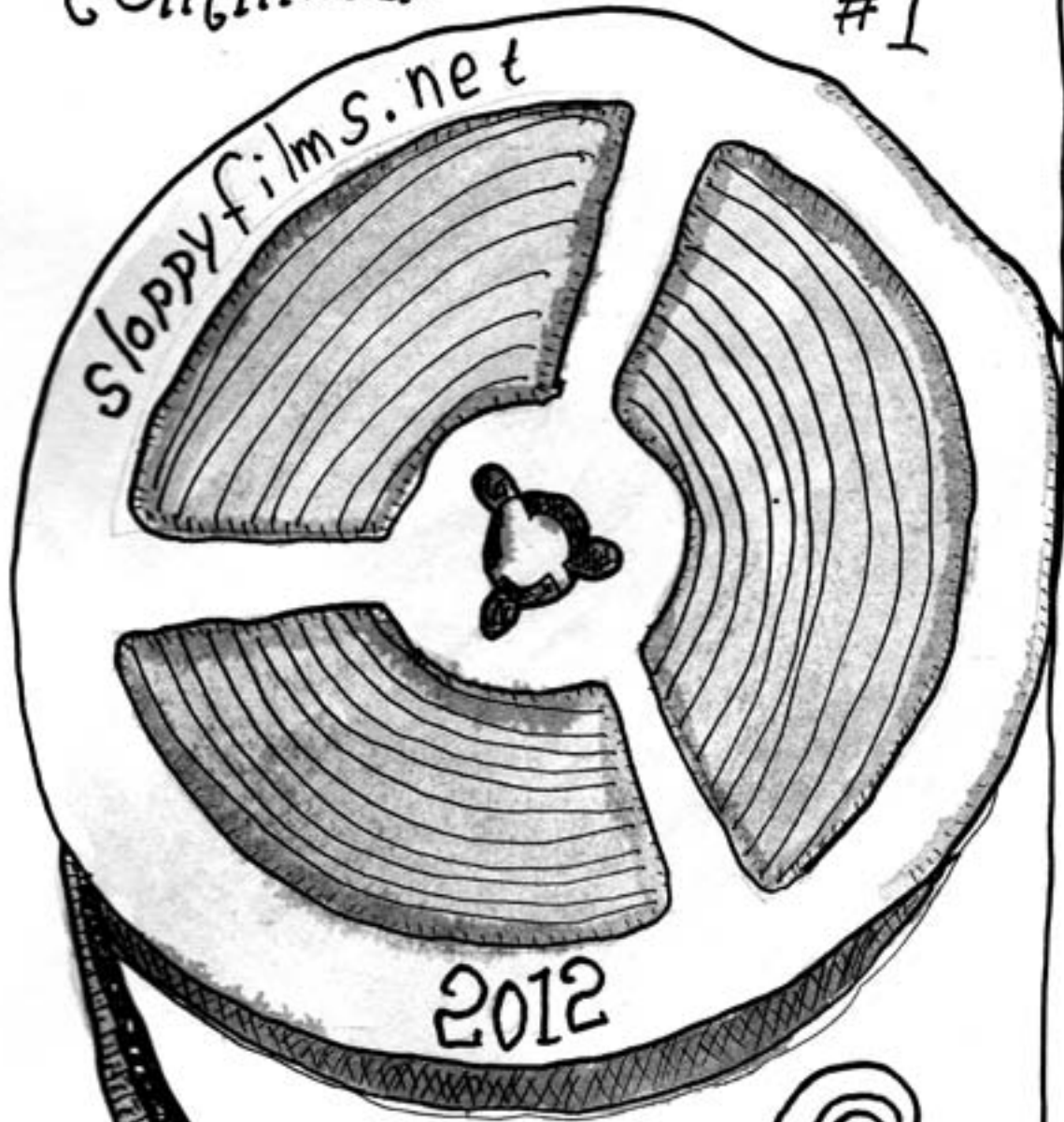


Watching an 8mm image
blown up on the screen
is like watching an
outer space transmission
from the distant
past.

to be
continued...

8 pages
about 8mm
#1

sloppyfilms.net



2012

John
Akre

